

Marty Viewer Guide

What is the central conflict for Marty?

How is this conflict articulated?

What is Marty's fatal flaw as a character? How does this stop Marty from attaining happiness?

What does Marty's mother want for Marty? When does this change? Why does this change?

What does Marty's Aunt represent in the story? Marty's cousin?

How is being single difficult for Marty? How does it get more difficult?

Marty being part of a couple: How is this difficult, how does this get more difficult?

What do Marty's single friends think about the role that woman should play in their lives? Does Marty agree with his pals? Is this a source of conflict?

Repletion is important in story structure. How and where do we see it in Marty? What purpose does it serve?

Do people really want what's best for Marty? Why or why not?

How does it get more difficult for Marty to attain his heart's desire?

Knowing something in your head is very different than knowing something in your heart. This two ways of knowing causes internal conflict. What does Marty know in his head as opposed to his heart?

What scenes are we given a lot of background information? How is this exposition used as ammunition?

In at least two scenes, poignant points are made or reinforced without the aid of dialogue. Can you identify them?

How does the environment/setting of a scene reflect a character's mood?

How does a character's action punctuate his emotional state?